

F.C. Martin K – 8
MYP Band & Orchestra
E.O.C. Information

What the students need to know

- Elements and principals of music
- Techniques (tonging, slurring, staccato, slurs, pizzicato, etc.)
- Item identification
- Copyright laws

How many questions are on the exam

- Fifty multiple choice questions

What will students need to bring to the exam

- Students must bring headphones to the exam

Sample Questions

- Student will listen to two 30 second examples of flute playing and asked which aspect of example #2 shows the greatest improvement
- Your music teacher played a copyrighted recording for the class. Which action would be a legal way to obtain a copy of the recording?
Answer – Buy the CD or purchase online
- Listen to 30 seconds of a specific music style and identify
- Listen to a 30 second music sample and identify what type of ensemble is performing. Example – Brass Quintet

Vocabulary Word Bank

Scales

Dynamics

Timbre

Accent

Legato

Allegro

Staccato

Marcato

Intonation

Romantic/Classical/Baroque

Coda

Swing

Articulation
Pizzicato
Prestissimo
Texture
Largo
Arco
Amplitude
Duration
Nationalism
Consonant
Dissonant

Musical Styles

Caribbean
Chinese
Japanese
Mexican
West African
Native American
United States (jazz, march, patriotic)
Scotland
Swing Waltz

Composers and Works to be Familiar With

Mozart – Symphony No. 40, Eine Kleine Nachtmusik
Sousa – Stars and Stripes Forever
Beethoven – 5th Symphony, 9th Symphony
Joplin – The Entertainer, Maple Leaf Rag
Gershwin – Rhapsody On Blue
Bernstein – West Side Story
Duke Ellington – It Don't Mean A Thing, Caravan
Louis Armstrong – Wonderful World, West End Blues
Greig – In The Hall Of The Mountain King from Peer Gynt
John Williams – Movie Scores such as Star Wars
Dvorak – New World Symphony, Symphonies (multiple)
Debussy – Prelude To The Afternoon of the Faun, Clair de lune